

**Academy of Our Lady of Mercy
Lauralton Hall**

**ART DEPARTMENT
Course Descriptions 2012-2013**

(301 & 3011) Fundamentals of Art

Year

.5 Credit

Open to freshmen and sophomores.

This class meets every other day. It is offered to those students who have an interest in pursuing the Fine Arts. This course is an introduction to art concepts through a variety of media.

(302) Ceramic Sculpture (CP1)

Semester

.5 Credit

Open to juniors and seniors. May be taken for non-academic credit.

This course necessitates a grasp of form in the third dimension. Students learn specific methods and processes of sculpture as they work with clay.

(305) Drawing (CP1)

Semester

.5 Credit

(Prerequisites: Art 301 or 3011) Open to juniors and seniors. May be taken for non-academic credit.

This course assists students in developing hand and eye coordination while they advance from a simple contour line drawing to exercises involving value and color. Students use a variety of media in producing projects like still life compositions, figure drawing, illustration, and portraits.

(306) Painting (CP1)

Semester

.5 Credit

(Prerequisite: Art 305) Open to juniors and seniors. May be taken for non-academic credit.

This course is an introduction to acrylic and watercolor painting. Materials, methods and techniques of handling varying subjects and styles are included. The course is a structured introduction in which emphasis is on handling and application of the media aiming toward a satisfying conclusion.

(307) Art History (CP1)

Semester

.5 Credit

Open to juniors and seniors.

This is an introductory survey of painting from the Renaissance to modern day. The survey allows for the study and evaluation of the art and styles of different historic periods and encourages the student's own response to the works under consideration. Students gain an appreciation and understanding of art, past and present.

(308) Senior Art Workshop (CP1)

Semester

.5 Credit

(Prerequisites: Art 305 and 306 and departmental approval) May be taken for non-academic credit.

The concentrated instruction in this course is designed to assist the art student intending to pursue further art studies. Each student assists in the planning of her curriculum in the area of her special interest, e.g., graphic design, painting, drawing or printmaking. The students learn to resolve advanced problems in all related art divisions of study.

(309) World Art (CP1)

Semester

.5 Credit

Open to juniors and seniors. May be taken for non-academic credit.

This course explores art from various cultures, continents, and time periods. Students learn to use these art works as inspiration to then create their own interpretations. Possible projects include Aboriginal dot painting, Celtic knot designs, paper mache masks, Asian scroll painting, and paper mosaics.

(3100) Graphic Design (CP1)

Year

.5 Credit

(Prerequisite: Art 301 or 3011) Open to sophomores.

This second-level art course challenges the student in visual problem solving. It explores the multi-faceted field of graphic design and the role it plays as a vehicle for visual communication. Design projects are for the higher-level thinker and the computer program Photoshop is used to create the projects. Some projects may include: designing company logos (trademarks), movie and concert posters, snowboard designs, advertising pieces and fashion design.

(342) Cartooning (CP1)

Semester

.5 Credit

(Prerequisite: Art 301 or 3011) Open to juniors and seniors. May be taken for non-academic credit.

This course examines the process of creating cartoon illustration and various styles of comic art are explored. Students learn about character design and development, penciling and inking, panel-to-panel continuity and story development. Adobe Photoshop is used for coloring, drawing and lettering.

Possible project include comic strip stories, superhero drawing, fairy tale illustration and manga design.

(362) Digital Medial Design (CPP1)

Semester

.5 credit

(Prerequisite: Art 3100 or a proficiency evaluation in Adobe Photoshop given by instructor)

Open to juniors and seniors. May be taken for non-academic credit.

This course explores various forms of digital art media such as digital photography, film making and publications such as programs and/or newsletters, making short movies, and creating digital art pieces. As students become familiar with class technology, the course often operates as an independent workshop.